



Name	Ashutosh Biswal
Designation	Lecturer in English
Date of Joining	14-08-2019
Qualification	M.A., M.Phil

EDUCATIONAL QUALIFICATION

Degree	Institution	Year	Details
Ph.D.	Rajiv Gandhi University	Continuing since 2019	Thesis title: “Contextualizing Posthumanism in the select works of Linda Nagata, Nnedi Okorafor and Kazuo Ishiguro”
M.Phil.	Ravenshaw University	2018	First Class Thesis tile: “Multiplicity and Heterogeneity: Rhizomatic Patterns in John Ashbery’s ‘Self-Portrait in a Convex Mirror’”
M.A. (Specialization: American Literature)	Ravenshaw University	2017	First Class
B.A. (Hons.)	Utkal University	2015	Second Class with Distinction

AREA OF INTEREST

- American Literature
- Postmodern Literature
- Posthumanism
- Literary Theory and Criticism

COURSES TAUGHT

Literary Theory, American Literature, British and Indian Literature in English

RESEARCH GUIDANCE

M.A. Guidance:

Sl No.	Name of the Scholar	Year of award of Degree	Topic of M.A. Dissertation
01.	Sumitra Pradhan	2020	“The representation of trauma and disillussionment in post war American fiction: A study of Philips Roth’s <i>American Pastoral</i> .”
02.	Rasmita Sahoo	2020	“Voice of the Voiceless: An echo of Post-colonialism and Neo-colonialism in Gopinath Mohanty’s <i>Paraja</i> .”

PUBLICATIONS

Articles:

- Biswal, Ashutosh.** “Black skin and blue eyes: Reading the White formula for beauty in Toni Morrison’s “The Bluest Eye”.” *IJELLH (International Journal of English Language, Literature in Humanities)*[Online], 5.12 (2017): 8. Web. 26 Dec. 2017. Issue: **Vol 5 No 12 (2017): Volume V, Issue XII, December 2017.** ISSN- 2321-7065. (Peer reviewed).
- Biswal, Ashutosh.** “Connection and Heterogeneity in John Ashbery’s *Self-Portrait in a Convex Mirror*: – A study in light of Rhizome Theory and within the canon of Postmodernism”. *New Academia (An International Journal of English Language, Literature and Literary Theory)* [Online], Issue: Vol. VII, Issue I, Jan. 2018. ISSN- 2347-2073. (Peer reviewed).
- Biswal, Ashutosh and Madhusmita Pati.** “Multiplicity; Rhizome Theory; and John Ashbery’s ‘Self-Portrait in a Convex Mirror’”. *Impressions (A Bi-Annual Refereed e- Journal of English Studies)*[Online], Issue: Vol. XIII, Issue II, July. 2019. ISSN- 0974-9187, E- ISSN: 0974-892X. (Peer reviewed).

Book Chapters:

Bharadwaj, Shrestha and Ashutosh Biswal. “Class Struggle and Dalit Insurgency: A Harrowing Representation of Oppressed Women in Poetry of Meena Kandasamy”. *Women’s Voices: Perspectives of Indian Women Writers*. Krantikal Prakashan, Nagaon: Assam. 2020. ISBN- 978-93-84679-41-5.

AWARDS / HONORS / FELLOWSHIPS RECEIVED

- Qualified** UGC-NET June, 2019.

EXTRACURRICULAR

- Participated in a **State level camp** of ODISHA STATE BHARAT SCOUTS AND GUIDE and awarded **RAJYA PURASKAR (Nipun)** on 22 April, 2015.

WORKSHOP, SEMINAR, WEBINAR, CONFERENCE, SHORT TERM COURSE AND FACULTY DEVELOPMENT PROGRAMME (FDP) PAPERS PRESENTED, PARTICIPATED & ATTENDED

- Participated in a **National Seminar cum Workshop on Literature and Digital Humanities** in **Ramadevi Women’s University**, Bhubaneswar held on 3rd November 2018 organized by **Department of English**.
- Participated in a **National Seminar on Critical Theory** in **Ravenshaw University**, Cuttack organized by Department of English and **presented a paper**. The title of the paper was: “**Rhizomatic Patterns in John Ashbery’s ‘Self- Portrait in a Convex Mirror’:- A Study within the tenets of Postmodernism**” on 5th November 2018.
- Participated in the **State Level 4th Annual Conference on “Industrial Development in South Odisha”** on 2nd February 2020 organized by **South Odisha Economic Association** in collaboration with **P.G. Dept. Of Economics, Rayagada Autonomous College**, Rayagada, Odisha.
- Successfully completed **One Week National Online Faculty Development Program on “ICT Tools for Effective Teaching and Learning”**, from 11th to 16th May 2020, organized by **School of Mathematical Sciences, Swami Ramanand Teerth Marathwada University**, Nanded, Maharashtra.
- Participated in five day online **Faculty Development Programme on “Critical Theories and their Contemporary Trajectories in Humanities”** organized by **Department of English, Rajiv Gandhi University**, Arunachal Pradesh, India from 12th to 16th May, 2020.
- Participated for attending a “**3 Days National Level Workshop on Research Methodology, Statistical Techniques and Data Analysis using MS Excel**” held on 18th, 19th and 20th May 2020 organized by Tilak College of Science and Commerce, Vashi, Navi Mumbai.
- Attended the following **one – hour webinar “Activities to engage and motivate teenage learners”** by Nicholas Mayfield on 18 May, 2020 organized by **Cambridge University Press, Asia**.
- Attended the **one – hour webinar on “Speaking is more than saying words”** by Allen Davenport on 19 May, 2020 organized by **Cambridge University Press, Asia**.
- Attended the **one – hour webinar on “Future learner need learning strategies”** by Peter Lucantoni on 20 May, 2020 organized by **Cambridge University Press, Asia**.
- Attended the **one – hour on webinar “An introduction to positive psychology: Wellbeing for your classroom”** by Leslie Davis on 20 May, 2020 organized by **Cambridge University Press, Asia**.
- Attended the **one – hour webinar on “Harnessing the power of power of parents”** by Eric Barber on 21 May, 2020 organized by **Cambridge University Press, Asia**.
- Attended the **one – hour webinar on “Making learning fun with young learners English tests”** by Uyen Pham on 22 May, 2020 organized by **Cambridge University Press, Asia**.
- Attended an **International Webinar on “Teaching Live English Lessons Online”** on 25th May 2020 organized by **British Council**.
- Participated in five day **Online Short Term Course on “Research Methodology in Humanities”** organized by the **Department of English, Rajiv Gandhi University**, Arunachal Pradesh, India from 26th to 30th May, 2020.
- Attended an **International Lecture Series on ‘Digital Citizenship’ on “What Academics Need to Know About Copyright and IPR?: Do’s and Don’ts”** on 10 June, 2020 organized by **Jawaharlal Nehru University**, New Delhi, India.
- Participated in the **Third JNU Workshop for Empowering Teaching through Online Mode (JNU-WETOM III)** on Theme ‘**Online Assessment and Evaluation**’ held on June 13-14, 2020 organized by **Jawaharlal Nehru University**, New Delhi, India.
- Attended an **International Lecture Series on ‘Digital Citizenship’ on “Publication Ethics (Copyright and the Plagiarism Issues)”** on 17 June, 2020 organized by **Jawaharlal Nehru University**, New Delhi, India.
- Participated in the National Webinar on “**Contemporary Reflections on Critical Theories and Aesthetics**” organised by **Higher Education & Research Society**, Mumbai on 19 & 20 June, 2020.
- Participated in the one day webinar on “**Gender Dialogues: Stereotyping & Bias, Equality and Women’s Rights in the Digital Age**” organized by **Institute of Distance Education, Rajiv Gandhi University**, Arunachal Pradesh in collaboration with **University Grants Commission** on 19th June, 2020.
- Participated in the **Two – Day National Webinar on “Life Writing: Historical Contexts & Literary Perspectives”** organized by the **Department of English and History** in collaboration with Internal Quality Assurance Cell (IQAC), Derozio Memorial College on 27th and 28th June, 2020.
- Attended an **International Lecture Series on ‘Digital Citizenship’ on “My Ongoing Journey into Writing and Publishing”** on 29 June, 2020 organized by **Jawaharlal Nehru University**, New Delhi, India.
- Participated in the **Fourth JNU Workshop for Empowering Teaching through Online Mode (JNU-WETOM IV)** on the theme ‘**Going Online: Classroom, Field Work & Research**’ held on July 11-12, 2020 organized by **Jawaharlal Nehru University**, New- Delhi, India.
- Participated in the **National Level E – Conference on “Contemporary Trends in Literature”** organised by **Munger University, Munger (Bihar)** during July 11 to 13, 2020.
- Participated in the one day webinar on “**Evolving Administrative Paradigms in Post-Covid India: Voice of Women Educational Leaders**” held online on Monday, 20th July, 2020. Organised by **Institute of Distance Education, Rajiv Gandhi University**, Arunachal Pradesh in collaboration with **Association of Indian Universities**.
- Participated in the **National Webinar on “The Human Subject: Disability and Post-Apocalyptic Narratives”** organized by the **Department of English, Government College Daman**, under the aegis of IQAC, on 21st July 2020.
- Participated in the one day **International Webinar on “Hiroshima Day for Peace in Gandhian Perspective”** organised by **Department of English, Rajiv Gandhi University**, Arunachal Pradesh in collaboration with **Gandhi-King Global Initiative, Stanford University Centre, USA & Gandhi King Foundation, Hyderabad, India** on 6th August 2020.
- Participated in the one day **International Webinar on “Conceptualizing Contemporaneity Of Gandhi”** organised by **Department of English, Rajiv Gandhi University**, Arunachal Pradesh in collaboration with **Gandhi-King Global Initiative, Stanford University Centre, USA & Gandhi King Foundation, Hyderabad, India** on 25th August 2020.
- Participated in the **National Webinar on “Investors Awareness Programme” (IAP)** organised by the **Department of Commerce, Rayagada Autonomous College, Odisha** in association with **BFSI, AMFI India**, on 16th October 2020.
- Participated in the one day **International Webinar on “Humanism and After: Literature’s journey from Humanism to Cyber Culture and Posthumanism”** organised by the **Department of English Language and Literature, Government College Pathariya, Madhya Pradesh, India**, on 13th February 2021.

PROFESSIONAL MEMBERSHIPS

- Life Memberships:**
- Life Member, National Library, Calcutta, India.